


## Scott Kinsey *Kinesthetics*

Scott Henderson, Michael Landau, Steve Tavaglione, Gary Willis, Vinnie Colaiuta, Kirk Covington, Alex Acuna, Abe Laboriel Sr. and many more.

	<p>"Scott Kinsey has tremendous music skills, not just playing but producing and sound programming. He is very talented." <b>Joe Zawinul</b></p>
<p><i>abstractlogix.com</i> <i>scottkinsey.com</i></p>	<p><b>Retail Distribution : City Hall Records ; cityhallrecords.com, (415) 457 9080 Catalog: ABLX 003 Street Date: October 17, 2006 UPC: 827912050752</b></p>

Since 1991, keyboardist Scott Kinsey has been the secret weapon of Tribal Tech, one of the premier bands on the fusion scene. A remarkably distinctive soloist with a unique harmonic sensibility and a wholly inventive approach to synthesizers, Kinsey has an uncanny knack for making technology sound organic and orchestrating in the moment.

Whether he's improvising strictly in the moment with loops, concocting provocative tones and textures or carving out new sonic territory on his Nord Lead synthesizer, Kinsey's presence invariably elevates the proceedings of every situation he finds himself in. Aside from his ongoing role in **Tribal Tech** (including countless tours as well as appearances on **1992's Illicit**, **1993's Face First**, **1994's Reality Check**, **1999's Thick and 2000's Rocket Science**), Kinsey has enhanced recordings by bassists **Jeff Berlin** and **Matthew Garrison**, guitarist **Kurt Rosenwinkel**, trumpeters **Tim Hagans** and **Nicholas Payton** and saxophonist-producer **Bob Belden**. In recent years, he has produced tracks for singer and **Earth, Wind & Fire** frontman **Philip Bailey** (Soul on Jazz) and **Weather Report** co-founder **Joe Zawinul** (Faces & Places) and also appeared on soundtracks to such films as **Ocean's Eleven**, **Ocean's Twelve**, **Code 46**, **Confessions of a Dangerous Mind**, **Brown Sugar**, **Smokin' Aces** and **Analyze That!**

With *Kinesthetics*, his first fully self-realized synth manifesto, Kinsey rekindles long-standing relationships with a core group of LA colleagues, including Tribal Tech drummer Kirk Covington, saxophonist and EWI specialist **Steve Tavaglione**, bassist and former Berklee College of Music classmate **Paul Shihadeh**, bassist **Jimmy Earl**, percussionists **Brad Dutz** and **Cyril Atef**. Special guests on this audacious, wildly creative outing include Scott's other Tribal Tech mates -- bassist **Gary Willis** and guitarist **Scott Henderson** -- along with drummer extraordinaire **Vinnie Colaiuta**, bassists **Abraham Laboriel**, **Armand Sabal-Lecco** and **Robert Hurst**, guitarists **Michael Landau** and **Jinshi Ozaki**, trumpeters **Tim Hagans** and **Walt Fowler**, percussionists **Arto Tunçboyacıyan**, **Satnam Ramgotra** and drummer **Ronald Bruner Jr.**

Record Label: Abstract Logix ( [www.abstractlogix.com](http://www.abstractlogix.com), label.abstractlogix.com)  
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